

COSTUME DESIGNER

EDUCATION

MFA

NORTHWESTERN UNIVERSITY
Theatre Design — 2017

B.A.

UNIVERSITY OF ARTS IN BELGRADE
FASHION AND COSTUME DESIGN — 2011

TEACHING EXPERIENCE

NORTHWESTERN UNIVERSITY — Evanston IL

Adjunct Professor — 2017-present

THEATRICAL FIGURE DRAWING CLASS

Graduate Level

DIGITAL COMPUTER DRAWING CLASS

Graduate Level

STAGE MAKEUP CLASS

Undergraduate Level

Guest Artist

INTRODUCTION TO DIRECTING CLASS — 2019

Undergraduate Level- Professor Tasia Jones

ADVANCE COSTUME DESIGN CLASS — 2017

Graduate Level— Professor Ana Kuzmanic

Art Instructor — 2017

THEATRE DESIGN CLASS

National High School Institute at Northwestern
High School Level

Teaching Assistant — 2015- 2017

COSTUME DESIGN CLASS

STAGE MAKEUP CLASS

Undergraduate Level

Instructor — 2014- 2016

COSTUME SHOP TRAINING

Undergraduate Level

UNIVERSITY OF ILLINOIS AT CHICAGO — Chicago IL

Guest Lecture — 2017— present

SET DESIGN CLASS

SCENOGRAPHY CLASS

Undergraduate Level — Professor Collette Pollard

HARTNELL COLLEGE — Salinas CA

Adjunct Instructor — Summer 2018 and 2019

TECHICAL PRODUCTION TECHNIQUES

College Level

AWARDS and HONORS

Michael Merritt Awards— 2019

The Michael Philippi Prize for Professional Designer

American Theatre Magazine — 2018

Featured: *6 Theatre Workers you Should Know*

ELLE Fashion Award — 2014

BAZZART Fashion Award — 2014

GRAZIA Award — 2014

BORIS NIKOLIC Award — 2013

TEXTIL DESIGNER Award — 2013

MY PLANET AND ME AWARD — 2011

ULUPUDS Award — 2011

For Outstanding Costume Design

OTHER ACTIVITES

CO- FOUNDER AND DESIGNER

Fashion Brand KLASA — 2011-2015

Fashion label SANJA MANAKOSKI—2011-present

JURY

THE DRIERHAUS AWARDS

FOR FASHION EXCELLENCE — 2018

EXHIBITOR — *selected*

TRIBES — Prague Quadrennial Theatre Festival — Prague— 2015

Costume Design Exhibition and Performance

BELGRADE FASHION WEEK —Belgrade— 2013-2015

RECYCLE — Kombank Hol — Belgrade — 2015

FAKE BOUTIQUE- Cyril Van— Belgrade — 2014

BALKAN MYTHS — Belgrade — 2011

CONTAMINATION BETWEEN ART AND FASHION EXHIBITION

Premio Valcelina The Sculptural Dress — Italy — 2010

FASHION AND DESIGN MENOPERPIU — Italy — 2009

THEATRE — COSTUME DESIGN

STEPPENWOLF THEATRE —Chicago IL

WHITE — Definition Theatre — director Tasia Jones — *rescheduled* 2020

DOUBT: A PARABLE — Gift Theatre — director John Gawlik — 2019

MUSIC THEATREWORKS — Evanston, IL

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

director Rudy Hogenmiller 2019

RAGTIME— director Stacey Flaster 2020

THEATREWORKS —Denver CO

MEASURE FOR MEASURE, director Kathryn Walsh, 2019

DUNVEGAN PRODUCTION — URBAN STAGES —New York City NY

THE PROMISED LAND — director Lane Jackson — 2018

WRITERS THEATRE — Glencoe IL

QUIXOTE ON THE CONQUEST OF SELF — director Claudio Valdes Curi — 2017

NORTHWESTERN UNIVERSITY —Evanston IL

THE EMPERORS NEW CLOTHING— director Amanda Tanguay —2019

HANS CHRISTIAN ANDERSEN — director Rives Colins —2019

WHEN SHE HAD WINGS — director Rives Colins — 2019

WHITE — director Tasia Jones — 2018

STUPID F* BIRD — director Mikael Burke — 2017

FUENTE OVEJUNA — director Susan Bowen — 2017

DANCEWORKS 17 — choreographer Onye Ozuzu — 2017

THE GREAT GATSBY — director Michael Cotey — 2016

MIDDLETOWN — director Sonny Das — 2016

A FUNNY THING HAPPENED — director Matt Hawkins — 2016

ON THE WAY TO THE FORUM

OAKTON COMMUNITY COLLEGE — Des Plains IL

DIARY OF ANNE FRANK— director

THE SHADOW BOX — director Tim Curtis — 2019

THE SKIN OF OUR TEETH — director John Frisco — 2018

MOTHER COURAGE AND HER CHILDREN — director Tim Curtis — 2018

WESTERN STAGE —HARTNELL COLLEGE — Salinas CA

FOR PETER PAN ON HER 70TH BIRTHDAY — director Nina Capriola and Jeff Heyer—2019

HAIR — director Lorenzo Aragon— 2018

UW-MILWAUKEE —Milwaukee WI

TEMPEST — director Michael Cotey — 2018

TEATRO VISTA — Chicago IL

MEXICAN TRILOGY: PART TWO— director Ricardo Gutierrez — 2019

ROMEO AND JULIET — director Sebastian Arboleda —2019

THE ABUELAS — director Ricardo Gutierrez — 2019

RED THEATRE — Chicago IL

NON PLAYER CHARACTER — director Beth Wolf —2019

PRIDE FILMS AND PLAYS — Chicago IL

SOUTHERN COMFORT — director JD Caudill — 2019

IT'S ONLY A PLAY — director Jon Martinez —2018

THE DAYS ARE SHORTER — director Iris Sowlat — 2018

LIFELINE THEATRE — Chicago IL

LILY THE CROCODILLE — director Amanda Link — 2019

THE ONE AND ONLY IVAN — director Dorothy Milne — 2018

HEDWIG DANCES — Chicago IL

FUTURA: PAST FORWARD — choreographer Jan Bartoszek —2018

REDTWIST THEATRE — Chicago IL

SAGITTARIUS PONDEROSA — director James Fleming — 2018

FILM — COSTUME DESIGN

FDU PRODUCTION — Belgrade, Serbia

GUESTS ARE ABOUT TO ARRIVE — director Tea Lukac — 2012

OCTOBER: GRADUATION — director Milica Tomovic —2011

NAJMILJI — director Tea Lukac — 2010

THEATRE — COSTUME DESIGN ASSISTANT

Ana Kuzmanic — Costume Designer Studio

LYRIC OPERA —Chicago IL

DON GIOVANNI — director Robert Falls —2019

LA OPERA

EURYDICE – director Mary Zimmerman

GOODMAN THEATRE — Chicago, IL

MUSIC MAN — director Mary Zimmerman —2019

WONDERFUL TOWN — director Mary Zimmerman —2017

SHAKESPEARE THEATRE COMPANY — Washington DC

CAMELOT — director Alan Paul — 2017

OREGON SHAKESPEARE FESTIVAL — Oregon

BEAUTY AND THE BEAST — director Eric Tucker — 2017

LOOKINGGLASS THEATRE — Chicago IL

TREASURE ISLAND — director Mary Zimmerman — 2015

FILM — WARDROBE AND COSTUME DESIGN ASSISTANT

COLLAPSE FILM — Belgrade, Serbia

PANAMA — dir. Pavle Vuckovic —c. designer Magdalena Klasnja — 2015

WORK IN PROGRESS PRODUCTION — Belgrade, Serbia/ Budapest, Hungary

NOVEMBER MAN —c.designer Bojana Nikitovic — dir. Roger Donaldson— 2014

IN SECRET — c.designer Pierre-Yves Gayraud —dir. Charlie Stratton — 2013

CHERNOBYL DIARIES — c.designer Momirka Bailovic —dir. Bradly Parker— 2012

FILM 87 PRODUCTION — Belgrade, Serbia

TRIOLOGIAANNI `70 — c.designer Francesca Brunori— dir. Graziano Diana — 2015

IGNIS — c.designer Massimo Cantini Parrini— dir. Luciano Manuzi — 2014